Stephen Robertson

Half moon

One day I catch the waxing moon in the mid-winter's early evening dark. The clear great circle that is the day-night terminator of the moon is edge-on: a vertical straight line bordering the half-disk of the lit moon which hangs right. Conjures up other moons, other times, full, gibbous or crescent, waxing in the evening with horns pointing east or perhaps, in the small hours, waning with horns pointing west. Seen from windows, from pavements, beaches, cliff-tops, hill-tops, or paths along the edges of fields. Bright, dim, in and out of clouds, over or between buildings or trees.

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